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THE SPECTATOR

VOLUME IV, NUMBER 13 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK DECEMBER 7, 1973

IT'S NOW OFFICIAL: JOE SISCO'S THE MAN

As expected, Joseph J. Sisco has been named the 16th president of Hamilton College. The announcement, made simultaneously in Washington and Clinton Wednesday, marked the official end of the nine-month search for a successor to John W. Chandler.

Mr. Sisco will visit the campus this weekend in conjunction with the winter meeting of the Board of Trustees. He will briefly attend the Trustee meeting at 9 a.m. He will hold a press conference at 10, meet with the faculty at a special meeting at noon and meet with students and any other interested members of the community at 1:30 p.m. in the Chapel.

Mr. Sisco, presently Assistant Secretary of State for Near Eastern and South Asian Affairs said Wednesday, "I am deeply honored to have this opportunity to serve Hamilton College, which ranks among the very best institutions of higher learning in the country. While there are continuing opportunities open to me in the field of diplomacy, education of our youth in the liberal arts tradition has been one of my prime interests along with public service. My decision to join Hamilton reflects my confidence in the importance and viability of the small liberal arts college in our country, and in the contribution that it can make in the future to the richness, diversity and strength of the American educational system."

It is expected that Mr. Sisco will take over his duties sometime in the Spring, but the exact timing, according to Coleman Burke, Chairman of the Hamilton Board of Trustees, will depend on arrangements made between Mr. Sisco and Secretary of State Henry Kissinger.

Mr. Sisco, a key figure in the current negotiations on the Middle East will remain at his present post during the important next phase of the peace negotiations.

The selection of Mr. Sisco was made by the Executive Committee of the Board upon the recommendation of the Presidential Search Committee. The Executive Committee was given the power to make the selection at the September meeting of the Board of Trustees. Members of the Executive Committee were polled by phone last month.

The full Board of Trustees will confirm the Executive Committee's action tomorrow.

Chairman Burke, contacted yesterday by telephone, said, "The college has a very fine new president. Mr. Sisco is a very able and dedicated man."

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Sisco: A Long Awaited Return To The Academic World

BY JONATHAN L. YARMIS

Joseph John Sisco, the 16th President of Hamilton College is a career diplomat, having spent most of his time since 1951 involved in Middle Eastern affairs. He is currently the Assistant Secretary of State for Near Eastern and South Asian Affairs, a post he has held since 1969.

Hamilton's President-Elect was born on October 31, 1919, in Chicago. His parents were Italian immigrants and Sisco says he comes from "good peasant stock." As a young boy, Mr. Sisco was educated in Chicago and he worked at odd jobs after school. Upon his graduation from high school, he enrolled at Morton Junior College. After two years, he transferred to Knox College.

There, Mr. Sisco was an excellent student. He was top man on the tennis team and he was also elected to Phi Beta Kappa. During these years, he also worked as a newspaper reporter, Sears Roebuck salesman, bartender, and steel mill laborer. The diplomat received his B. A. degree *magna cum laude* from Knox College in 1941.

After graduation, Mr. Sisco worked briefly as a teacher but with the start of World War II, he answered the call to duty and joined the Army.

Mr. Sisco served as a first lieutenant in the Pacific. It was his overseas service that stimulated his interest in foreign affairs. After his discharge, in 1945, he enrolled in the University of Chicago to study international relations. He received his M. A. degree in 1947 and, in 1950, a Ph. D. as a specialist in Soviet affairs.

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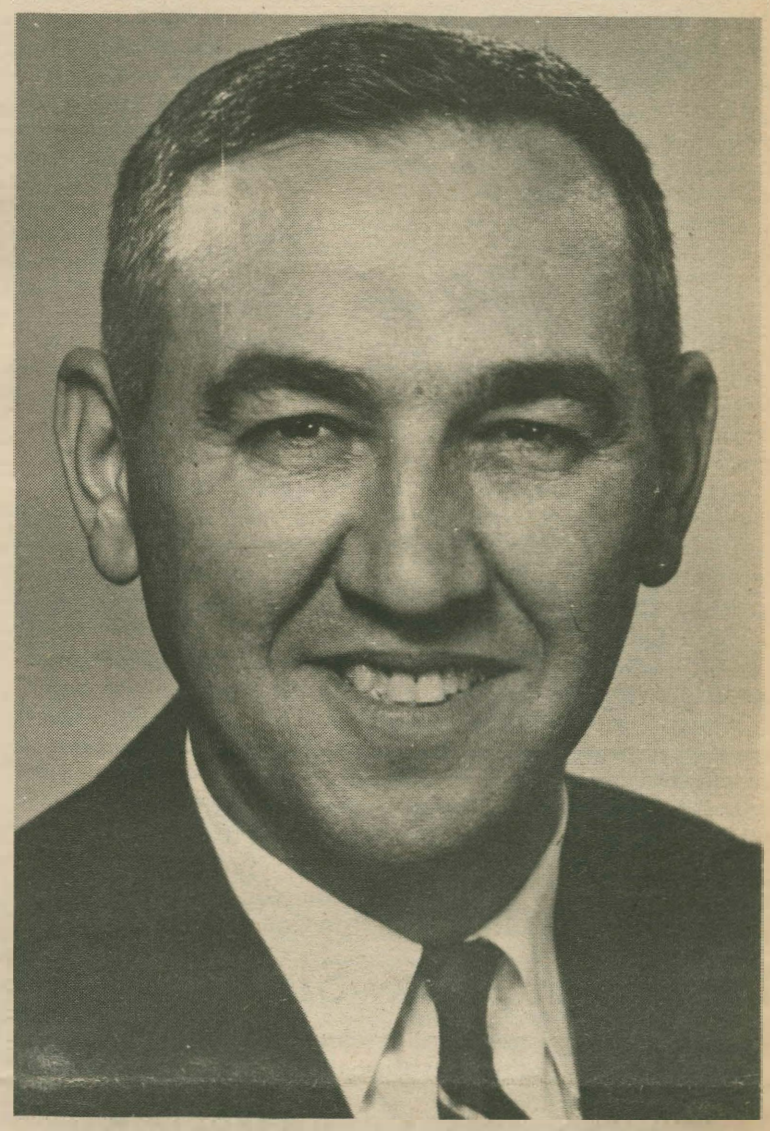


President-elect Joseph J. Sisco

Police Investigate Hitching Problem

There have been five "hitchhiking incidents" involving ten Kirkland women in the past several days, according to Jane Poller, Dean of Students. "It is our hope that it will be resolved very shortly," said Poller. Poller refused to divulge details for fear that they may jeopardize the success of the police investigation.

A Kirkland student reported, however, that the suspect indecently exposed himself to students, and he is considered dangerous.

The State Police and Oneida County Sherriffs are now working closely with the Dean's Office to close the case as quickly as possible. In response to these recent problems, Jesse Zellner, Director of Institutional Affairs at Kirkland College,has re-instituted jitney service between the campuses and Clinton. The jitneys will operate on a half-hour basis with stopping points at the McEwen Circle, the Library and the Cannon Ball Theatre downtown. The jitney will operate between 12:30 and 3:00 p.m.

The incidents which students reported to Poller all occurred between December 3 and 5, and in one instance happened within fifteen minutes of each other. Poller acknowledged that there were several "related incidents" on the Kirkland campus earlier this year.

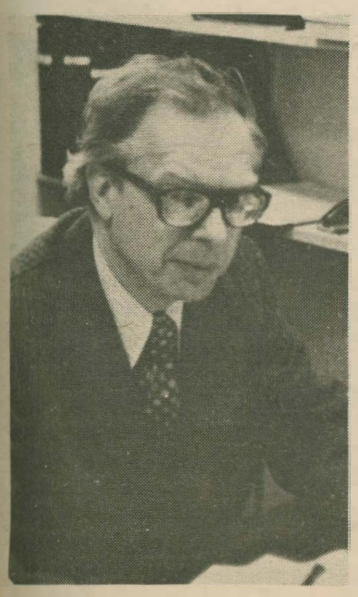
Poller noted that the Kirkland students involved in all instances remained calm and collected. She pointed out the danger involved if the problem began to effect young girls at the high school in Clinton.

However, she did release a statement to the Kirkland Community this week in which she said,

> For most of you it is a major means of transportation between the town and campus. Obviously, we cannot prohibit you from hitchhiking. We are concerned, however, that you exercise judgment when accepting rides.
>
> If you must hitchhike, try to do so with another person. If a driver is acting in a peculiar manner, please try to remain calm. Ask him/her to let you out. If possible, try to note the license plate number and a description of the auto and driver. Please call Carol Cooper or me if an incident occurs. You can be assured that it will be handled in a confidential manner.

This is the last issue of *The Spectator* for this semester. One issue will be published during winter study, and regular publication will resume in February. Happy Holidays to all our readers.

Marcy Appointed Acting Dean; Schneider To Be Vice-President



Dean Carl J. Schneider

BY FELICE FREYER

Peter T. Marcy, Associate Professor of History, has been appointed Acting Dean of Academic Affairs by President Samuel F. Babbitt. He is replacing Dean Carl J. Schneider.

The choice of Mr. Marcy was made in consultation with the Search Committee and the Faculty Appointments Committee. Mr. Marcy is Chairman of the Search Committee, which has been searching for a permanent dean since last spring.

The Search Committee consists of four faculty members: Peter Marcy, chairman, David A. Begelman, Associate Professor of Psychology, Nadine George, Instructor in History of Science, and Robert B. Muirhead, Associate Professor of Painting, Printmaking and Drawing; and two students, Sara Gordon and Connie Miner.

According to Mr. Marcy, approximately 650 applications have been reviewed and seven preliminary interviews have been conducted. Several more folders are yet to be reviewed.

The Committee will make a final recommendation of three candidates to President Babbitt in early January.

When asked if a special effort would be made to hire a woman for this position, Mr. Babbitt replied, "Yes indeed. We will bend over backward to find a woman for the job."

The Dean of Academic Affairs is the chief academic officer at

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J-Board Reform

Judiciary Board procedures and precedents are in need of clarification and improvement if the body is to remain a workable extra-legal organization at Hamilton.

The Board has heard two important cases in the past month, which have involved the prosecution of three students on charges ranging from physical assault to alcoholic misconduct. The Board's rendered verdicts should be brought into question, however, in light of the confusing set of procedures, often unspecified, by which the Board operates.

In the case of one student, who admitted to striking another student in the Pub, the Judiciary Board was called to decide whether the defendant was sufficiently provoked to have reacted violently.

Without any definition of what constitutes inexcusable violence on campus, the Board convicted the student in question. Without any precedent for sentencing offences of violent misconduct, the Board recommended that the student be placed on two and one half years disciplinary probation. Finally, the Judiciary Board did not keep a complete record of its proceedings.

The cases have gone to the Faculty Committee on Student Activities, which will consider the Judiciary Board's recommended sentences, and enact actual punishment. The Committee, invested with the power to reject a student decision, is said to have not increased a Judiciary Board sentence in ten years. Faculty members have said that the role of the Student Activities Committee is also unclear.

The Judiciary Board is saddled with a scanty and confusing set of procedures. The Student Senate has rightfully appointed a committee to investigate the procedural precedents of the Board. All Hamilton students should re-evaluate the presumed role of the Judiciary Board at Hamilton, while investing the extra-legal body with workable and popular procedures and by-laws.

As it stands now, however, the Judiciary Board unfortunately fails to act with the confidence of the students and the faculty of Hamilton College.

Welcome, Mr. Sisco

At long last, the presidential search is over as Hamilton announced Wednesday that Joseph J. Sisco will be the college's 16th president.

This newspaper disagreed with many of the procedures of the Presidential Search Committee, but we applaud the dedication and hard work of its members in reaching their goal.

Joseph Sisco comes to Hamilton with a distinguished career of public service behind him. His work, in the Middle East especially, has been admired by most experts familiar with the situation in that part of the world. We have no doubt that he will continue to perform in the intelligent and energetic manner that has characterized his 24 years in the State Department.

As Mr. Sisco makes his first official visit to the Hill this weekend, we extend our congratulations to him and wish him the best of luck in the new challenge that lies ahead.

THE SPECTATOR

VOLUME FOUR **NUMBER THIRTEEN**

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The Publications Board publishes "The Spectator," a newspaper edited by students, 26 times during the academic year. Subscriptions: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Spectator's Spectator

Of Presidents and Mothers

BY GERRY PAYNE

"I think we should be allowed to bring our mothers to school with us. I really think we should," the guy said, standing behind the Chapel podium in a Hamilton College T-shirt.

I was sitting there, and just couldn't believe what he was saying. But since Chapel is an open forum and all, I let him speak—the momma's boy. Witz looked on in disbelief.

"My mother used to do so much for me. She tied my shoelaces; she cooked for me; she told me when to go to bed; she even rubbed Vicks into my chest when I had the sniffles. And I love my mother! I really do!" Claps and finger snaps roared throughout the Chapel.

I was touched. I mean it isn't every day that a momma's boy comes out. Then again, homosexuals have been coming out these days. Italian-Americans come out. Even the Teamsters are coming out in the open. So I couldn't be surprised too much. Still, you wouldn't think that momma's boys would be coming out at college.

Witz was holding his head and his stomach.

"Mom never asked me if I wanted a sister. Mom just came home with her one day. She told me that I would love her so long as I didn't have to share a room with her.

"Which is just the point," the guy continued. "Momma made all the decisions for me. She made life so easy. Oh, how I would trade staying up late this minute, if I could just have Mom and some of her cookies with milk!" he sighed, before a couple of hundred Hamilton momma's boys looking on.

The crowd was moved. Thoughts of mommas scurried through the touched heads of almost every Hamilton student there.

"Take me back to the nineteen-fifties," the guy cried out. "When we were boys, and mommas were MOMMAS!" The crowd applauded, as the kid triumphantly walked off stage, doll in hand.

Horowitz was appalled. Then color returned to his face, as the Portnoy in him began to rise from the depths of his heart. The Momma hater in him.

"Gerry," he said to me aside anxiously, "I get to get up there. I have a right, don't I? I mean it is a free forum."

"Sure it's free, Witz. But that means they're all free to get you."

Witz wasn't daunted. He strode up to the podium. The crowd was awed to silence. Witz had gumption.

"I don't know what the hell's gotten into you guys. With this momma on the mind. Hamilton doesn't mother you enough? For all one would think, you guys still believe the stork brought you."

"Who says he didn't?" a guy shouted, worried.

"What? Wait a second. The stork didn't bring you. It's in all the books."

Another snapped his fingers, as they began to shout, "Burn the books. Burn the books. BURN THE BOOKS!"

"But it will be in all the newspapers!" Witz answered.

"BURN THE NEWSPAPERS. STOP THEM TOO!!" the crowd screamed.

"You're running away from the truth," Witz said, drowned by the mob. "What about your role as men? What about your role as citizens? How could you ever be fathers to sons?"

Witz stood screaming while two students in Hamilton College Doctor Dentons approached him carrying a net. They quarreled with Witz as the crowd continued their chanting. Then Witz was carried off the stage. Witz was disappointed, but not defeated.

Perspective

The Fallacy of 'Irresponsibility'

BY JOHN WILLIAMS

We have heard a great deal lately about "freedom of speech." This doctrine has captured our attention because of the Spectator's use of it in defending its publication of the names of the presidential candidates. All hopefully agree that freedom of speech is a noble doctrine and deserves protection.

Recently, however, an unrelated event occurred which constitutes the greatest challenge to freedom of speech I have witnessed during my four years at Hamilton College. I am referring to a letter which appeared in the November 9, 1973 issue of the Spectator. The letter was signed by Joseph Wachpress and Roger Schneider and was a response to a "Comment" written by Associate Professor Rand Carter. Messrs. Wachpress and Schneider demanded that Mr. Carter publicly apologize and retract his views "before the entire College community." Should this apology and retraction not be immediately forthcoming, the pair demanded prompt termination of Mr. Carter's tenure.

These demands are apalling! This is an invasion of Mr. Carter's academic freedom. It is surprising to find that there has been no response to this absurd letter, especially in light of current concern over freedom of speech. Mr. Carter, in the November 16 issue, chose to rebut Wachpress and Schneider, but on the merits of his Middle East argument rather than on the issue of academic freedom.

Consequently, the implications of these demands must be analyzed in light of the institution of academic tenure. Tenure is granted not to protect old professors from losing their jobs. It is not "seniority." Tenure is given so that professors may express their views without fear of dismissal. Tenure is simply another protection of freedom of speech, and may be terminated only because of incompetence in subject matter of moral turpitude.

Tenure is not awarded as a fringe benefit to our underpaid professors. Rather, it is a guarantee of academic freedom. A college community is intended to be a forum for academic debate. As such, it can not survive unless all may speak freely without fear of recrimination. Without tenure, some may be intimidated to speak out against accepted norms. Elimination of tenure could well threaten free debate.

This appears to be what Messrs. Wachpress and Schneider are advocating. Their demands are clearly illogical if the institution of tenure is understood. They demand a termination of tenure merely because Mr. Carter expressed an opinion different from their own. As a tenured professor, however, he has the right to both express his views and remain on the Hamilton faculty.

What Wachpress and Schneider have done is to commit the "fallacy of irresponsibility". I refer to the accusation that Mr. Carter's views are "irresponsible". His views are certainly not irresponsible; they are merely different from theirs. To call his views irresponsible is an affront to his dignity as a member of the Hamilton faculty.

Wachpress and Schneider are not alone in committing the fallacy of irresponsibility. Even prominent members of our community are guilty. The Senate said that the Spectator acted irresponsibly in disclosing the names of the candidates. Then Editor Fred Bloch called the Senate's ensuing censure irresponsible. Neither actions were irresponsible. They were both manifestations of differing philosophies of news reporting. Both philosophies are assuredly well enough formulated to preclude irresponsibility.

The intellectual health of our community is dependent upon the free flow of ideas. We should be open-minded enough to respect and discuss views different from our own. Immediately dismissing a different opinion as being "irresponsible' serves only to stifle intellectual debate in our community.

This is the third installment of a weekly column written by four Hamilton students.

Letters to the Editor

Secretary Complains

To the Editor:

Mr. Doug Glucroft's article on secretaries' salaries in *The Spectator*, Volume IV, Number 12, dated November 30, showed great irresponsibility on his part and on the part of the editor. The authenticity of articles and photographs printed with them should be checked out if *The Spectator* wants to gain the reputation of a responsible campus newspaper.

The secretary in Root Hall, whose picture was printed with the article on secretaries' salaries had no conversation with Mr. Glucroft or anyone else regarding her salary nor have I made any complaints to anyone. If I ever have a complaint, I will take it to Mr. MacDonald, *not a campus newspaper!*

I believe Mr. Glucroft and *The Spectator* owe me a public apology for the implication, through printing my picture with the article, that I had discussed salary with Mr. Glucroft or anyone else.

Sharon Ewalt

Gopher Controversy

To the Editor:

Re your November 30 article in which you examine the Colleges' policies with respect to members of the Junior Staff:

In the interests of journalistic integrity, I think it necessary to point out an inaccuracy in Mr. Glucroft's article. I was not referring to secretaries as "gophers, of the genera Geomys, Thomomys, etc.," but rather as "go-fers" (sic.) (Is it possible that Mr. Glucroft is a zoology major?)

While it is not my function to evaluate Mr. Glucroft's investigative prowess, I feel he omitted a very basic issue which, evidently, I failed to convey: it is unquestionably true that the pay-scales of the Colleges' secretaries are grossly inadequate; this is, by no means, an indictment of Hamilton and Kirkland Colleges in particular, rather of the secretarial profession in general.

Doubtless, there are those still suffering from the puerile notion that secretaries are little more than gum-smacking *bagwomen* (see "gophers" above) whose only contribution to business consists of tending the executive coffeepot and occasionally taking a letter while perched on the boss's knee. Most of us feel, however, that as skilled and professionally trained individuals, capable of handling responsible positions, we should be compensated on the basis of our experience and abilities, and not solely on what the market will tolerate.

Gale B. Powers

Photo Comment

To the Editor:

I wish to correct the impression given in a recent *Spectator* that I had discussed the salaries of secretaries with a member of the newspaper staff.

I have talked to no one regarding this subject.

Mary Schilling

Editor's Note: A photograph of Mrs. Schilling, Dean Kinnel's secretary, appeared in last week's Spectator.

Alumna on Chauvanism

To the Editor:

Today I received The Spectator of Nov. 9 at my home in New York City.

I had learned of the Women's Center alternatives for House Parties Weekend from friends at Kirkland and had read Lourdes Wan's article on the concert and dance in an earlier Spectator. In this issue my eye caught the letter to the editor entitled *Female Chauvinism*. I went on to read *Lavender Jane Plays for Female Audience*.

During my three years at Kirkland I can recall Spectator coverage of the Fall '71 Conference on Kirkland As A Women's College, of the long-awaited hiring of two women professors at Hamilton and a few scattered comments or letters to the editor. This coverage reflects the scant attention the colleges have given changing sex roles in our society and the changing needs and goals of Kirkland/Hamilton students.

I have seen the Kirkland Women's Center grow, flourish and fade into the nothingness of an unkempt room in Milbank. My friends at Kirkland tell me that there is renewed energy and interest in the Women's Center.

My opinion is that Friday night's exclusively female concert was a positive and growth-promoting event, not a destructive one. After all—Saturday night's dance included any male or female who wished to come. Only by taking time to enjoy, respect and value one another, can women move into more equitable, dynamic and fulfilling relationships with men and with women. And I am afraid that in the past we (Kirkland students and women, in general) have not been granted and have not seized the time or emotional energy for that enjoyment.

Whatever people's opinions—I am happy to see this dialogue. I hope that people of all points of view will share their thoughts and that the community will seek to confront, rather than brush aside controversy. I applaud Jane Poller and whole-heartedly agree with her sentiment that this "was one of the best things that has happend around here for a long time."

Susan Cohen '73

Olive Hurt

To the Editor:

Since the announcement was made in Chapel two weeks ago, several concerned members of the college community have suggested that it should appear in *The Spectator*, where it would reach a broader audience.

The Hamilton-Kirkland canine coalition announces the opening of the Dog Center, an organization composed of an for the dogs of the college community. As their first major social event, the Dog Center will sponsor Olive Solidarity Day, featuring a concert for dogs only starring an all-dog band, the Purple Poodles. The Poodles are a band doggedly committed to spreading the message of the canine movement, and they have college quads across the nation. Their dogmatism in no way detracts from their music, as their many rabid fans will attest. The all-dog concert will be presented in the coffee house as an alternative to the usual demeaning beg-and-fetch nature of campus social life, and will give participants a chance to celebrate the fullness of their doghood. All proceeds will go to the Olive defense fund.

All interested canines should contact Chochie or Eeyore at Commons or McEwen as soon as possible.

Fred Gochner '74
Dog Center Human Relations

Blurbs

PART-TIME WORK

The Alumni Office is looking for students to work part-time during Winter Study. The job involves preparing Alumni Fund solicitation materials. The hours will be in accordance with individual convenience.

Interested students should drop by the Hamilton Alumni Office in Dunham or call x4375 between 8:30 a.m. and 4:30 p.m.

CHRISTMAS CANDELIGHT SERVICE

Sunday evening at 7:30 p.m. the annual Christmas Candlelight Service will be held in the Chapel. Included in the program are anthems by the Hamilton-Kirkland Choir and the Free Church Choir, along with several selections by the Brass Choir and the woodwind group De Gustibus . . . Carols will be sung and there will be readings from the Christmas story.

BAZAAR

There will be a bazaar to benefit the Clinton Child Care Center this Saturday, December 8, from 10-4 in the Lobby Lounge in McEwen. The bazaar, sponsored by the Apple Corps (a group of college-affiliated women) will be offering crafts, baked goods and artwork for sale. Donations of these items can be brought to Lobby Information Center or the Public Relations Office.

Come one and all to browse and buy!

EDITORSHIP OPEN

Due to unforseen circumstances, the editorship of Portfolio, the photography magazine of Hamilton-Kirkland, is now open. Any interested students, please contact Harold Bogle as soon as possible.

NEW PHOTO PROFESSOR

Norman Bloom has been named visiting professor of film at Kirkland College where he will teach photography, animation, production and the language of film during the 1973-74 academic year.

Mr. Bloom replaces Nathan Boxer, Associate Professor of Film, who is temporarily on leave while directing sound for the new film "Godfather II."

An independent film maker, Bloom received his masters degree at the University of Iowa and attended the London Film School and the University of Connecticut. He has made over twenty films which have been shown at various colleges, schools and festivals.

FREE CHURCH SERVICE

The Free Church Service this week will include an anthem by the Free Church Choir, a solo by Nancy Dolliver, '75, and a dialogue sermon presented by Ginger and Joel Tibbetts. Chapel, Sunday, 11:15 a.m.

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A.R.C. Duncan, Truax Visiting Professor of Philosophy, who assumes his duties as teacher and lecturer next semester.

A.R.C. Duncan Assumes Truax Post; Lectures, Course Planned For Spring

BY JUDITH SILLARI

Professor A.R.C. Duncan of Queens University, Ontario, Canada, has been named Truax Visiting Professor of Philosophy. Presently Chairman of the Philosophy Department at Queens, Professor Duncan will be in residence at Hamilton for the duration of the Spring Semester.

Educated in Scotland at George Watson's Boy's College, Prof. Duncan graduated with First Class Honours in Philosophy from the University of Edinburgh. He received a Master of Arts degree from Edinburgh in 1936. After studying at the University of Marburg, Germany, Duncan was named a Ferguson scholar in Philosophy in 1937.

Professor Duncan has been head of the Department of Philosophy at Queens since 1949. Before that, he was Director of Studies in the Faculty of Arts, University of Edinburgh. He has also taught Philosophy at Edinburgh and the University of London.

Professor Duncan served as President of the Canadian Philosophical Association from 1960-1961 and 1966-1967. His publications include *Practical Reason and Mortality*, a translation of V. Ceeschouwer's *The Development of Kantian Thought*, and *Moral Philosophy: 1965.*

Professor Duncan is the author of numerous articles, whose topics range from ethics to educational philosophy. Duncan is a member of the Aristotelian Society, the Royal Institute of Philosophy (London), the Mind Assiciation, and the Dante Society of North America, as well as the Canadian Philosophical Association.

While at Hamilton, Professor Duncan will offer a course on Aristotle's Nicomachean Ethics. He is also scheduled to deliver the Kant lectures in the Hamilton History of Western Philosophy course, (Philosophy 22). The Truax Professor of Philosophy from 1970-1971 recently published his series of public lectures given here under the title *Freedom, Anarchy, and the Law.*

The Truax Professorship was established eighteen years ago by Hamilton Alumnus, R. Hawley Truax, who was Chairman of the Board of the *New Yorker* magazine. Truax persued his undergraduate interest in philosophy studying under James, and at the Sorbonne under Bergson. Realizing that a college of Hamilton's size could probably not attract a philosopher of great reputation, he nevertheless felt it was possible to strengthen the Philosophy program here by presenting a scholar of distinction at least once in each student generation. The Truax chair endowment is the result of Mr. Truax's interest and dedication.

Past incumbents of the chair have been D.D. Raphael, University of Glasgow, 1958-59; the University of Alexandria's A.E. Affifi, 1960-61; George Davil, University of Edinburgh 1964-65; Owen Barfield, Brandeis University 1967-68; and Richard Taylor, University of Rochester, 1970-71.

Professor Russell T. Blackwood, Chairman of the Philosophy Department of Hamilton College, expressed pleasure at Prof. Duncan's acceptance of the Visiting Professorship. "We look forward to having a distinguished philosopher among us." Prof. Blackwood noted, "Mr. Truax's goals have been met admirably in the past, and we have every reason to expect that they will be met in the future.

Philosophy Club Lecture

Meanwhile, the Philosophy Club will host a lecture by David F. Linowes, an internationally known management consultant. He will speak at Bristol Campus Center, Monday, (December 10) at 7:30 p.m.

His lecture, "Socio-Economic Accounting," will be a discussion of his theories on the ways in which management principles can be used to further the objectives of governments and nonprofit institutions.

These theories are part of his recently published book, *Strategies for Survival*, which is subtitled *"Using Business Know-How to Make Our Social System Work."*

Mr. Linowes has devised a system of "socio-economic measurement tools," by which, he maintains, an organization can determine whether it is meeting the needs of the people it serves. This will be the chief topic of his lecture,

Mr. Linowes has been a consultant to the United Nations and to the U.S. Departments of State and Health, Education and Welfare, and an adjunct professor of management at New York University. A certified public accountant, he is a partner in Laventhol, Krekstein, Horwath & Horwath, a world-wide auditing and consulting form.

Library Seeks To Curb Missing Books

BY STEVE ZORTHIAN

This year, the number of missing books in the Daniel Burke Library has increased severely. Students and librarians are finding it increasingly difficult to find the books they need. As a result, the Library Committee has been forced to make some changes in the Library.

The Library Committee hired a shelver a few weeks ago in response to the report of a study made last year. His job is to reshelve all misplaced books and magazines. It is hoped that this improvement will alleviate the problems of mislaid materials.

Walter Pilkington, the head librarian, feels that students who hoard materials in carrels and do not return materials properly "lack consideration for their fellow student". Many times, students can not find books, because the books are scattered around the Library on various tables and desks.

Pilkington Explains

This is a minor solution to a larger problem—missing books. The main difficulty is that students forget to check out their books.

Pilkington believes that the books are not stolen. He maintains they are only missing, because the books are eventually returned to the Library. The real problem is that when the student does not sign for his book, explained Pilkington, the librarians are not able to locate the book if someone else needs it.

Two years ago when the Library was being moved, an inventory was taken. The results of the inventory indicated that less than one per cent of the library's circulation had been stolen. This is a relatively small percentage compared to the four to fifteen per cent theft rate at other libraries. Pilkington is proud of his record and feels that the number of stolen books has not risen, but that the number of missing books has risen.

Leaving the Library without checking a book out "is not theft," Pilkington states," but it is carelessness and lack of consideration. The students are taking advantage of a good deal." Pilkington feels that the Burke Library asks very little from the students when it comes to regulations, and that students should help the Library in return.

Pilkington and the Library Committee feel that the books are

continued on page ten

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College May Raze Wallace House

BY DAVID SCHUTT

The Wallace house, which was gutted by fire this past summer, may soon be torn down. Acting President J. Martin Carovano will propose this measure at today's trustee meeting. The college feels that renovation and repair of the building, located just off College Hill Road, would be economically unsound for at present it fulfills no needed function. Renovation is estimated in the area of 60-70,000 dollars.

The house is unsuitable for student housing because it contains only three bedrooms, lacks minimum fire safety precautions, and has little parking space.

The college also thinks that the house is unfit to serve as a faculty residence since it is located in a noisy area between two fraternities and near the Bristol Campus Center.

Because of the noisy location, the college thinks that the house is not salable on the open market.

Should the house be razed in the future, use of the lot has not been determined. Renovations in the Dunham dormitory, if continued, will decrease occupancy in that building by twenty five per cent. If the Wallace house is destroyed and the Dunham renovations are continued, the lot may become the site of a new student housing facility.

The college received 56,000 dollars in insurance claims.

The former home of Albert Wallace. Gutted by fire, the house which is owned by the College may be torn down.

Dean Search Continues; Schneider Plans Sabbatical

continued from page one

Kirkland. He holds the administrative responsibility for the quality and nature of both the teaching and learning environment, the recruitment, appointment, tenure, and promotion of faculty members, the academic budget, and the "general mechanics of academic life."

Mr. Schneider, the current Dean, said that he would like his successor to be a person with administrative experience who is "aware of the kinds of problems confronting higher education today and the need to be flexible in designing and developing and educational experience for students."

Mr. Schneider said that his Sabbatical will be devoted to learning about educational research, visiting other experimental colleges, especially those with evaluation systems, and gathering ideas to incorporate here at Kirkland. Mr. Schneider will assume the post of Vice President upon his return.

As Vice President, Mr. Schneider's duties will be to research and evaluate the effectiveness of Kirkland College and to contemplate "the goals of the institution and ways of achieving them more efficiently and more economically."

Heating Units Dated Difficult to Maintain

BY ROD STITT

Director of Physical Plant Gerald Leuiken believes that thermostats on the Hill this winter won't have to be lowered below 65 degrees, despite oil heating systems in many of Hamilton's older buildings that "are not very efficient", and the current energy shortage.

According to Mr. Leuiken, some essential components of the central heating plants in the more venerable buildings have not been renovated since the installation of the systems in the 1920's. At that time, the fireplaces which had previously served as the only means of heating rooms in buildings like Buttrick Hall, Carnegie Hall, and South Dormitory, were superceded by steam heating systems.

Since the original installation, some boilers have been replaced, but the original pipes and other equipment still remain. Leuiken said that the central thermostats in many of these buildings cannot be easily adjusted to maintain a specific temperature, and therefore contribute to the general inefficiency of the systems.

When Kirkland and North dormitories were renovated during the 1960's, the existing steam heating units were replaced with hot water systems. The Physical Plant Director noted that fuel oil consumption was reduced as a result of this change. However, the heating systems of many of Hamilton's older buildings have not been converted from steam to the more efficient hot water type.

Scheduled maintenence of the various heating systems on campus was "always a couple of weeks behind" due to a numerically inadequate work force, Leuiken said. He also stated that steps taken to upgrade the units of several buildings would be completed in the near future.

The installation of pneumatic controls on the Dunham Hall heating system has already been begun, and a new air compressor is expected to be functioning by the end of this winter. New boilers for Carnegie Hall have been ordered. Modern individual room thermostats and a master control for the boiler of Benedict Hall will soon be installed.

All buildings on the Kirkland campus, and those built by Hamilton since 1965, are equipped with electrically heated hot water systems. Other recent buildings, including Dunham Hall and the Bristol Campus Center, use oil burners as the center of their heating plants.

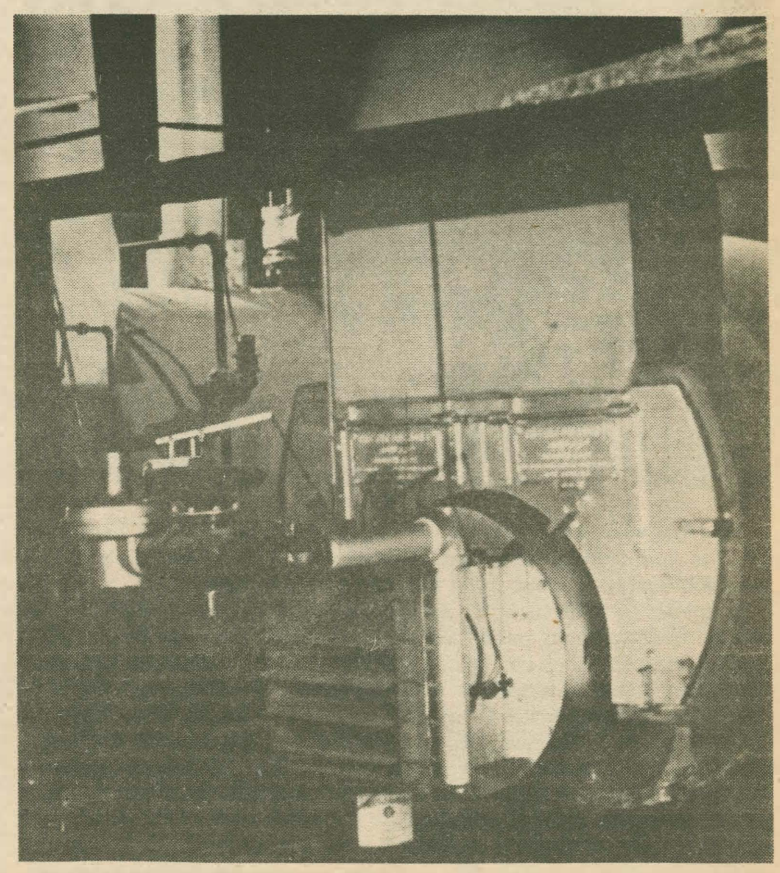
Federally mandated rationing of fuel oil has decreased the allocation for buildings that serve a commercial purpose by 25%, and by 15% for those that primarily function as dwellings. The allotment to Hamilton has been determined on the basis of individual buildings: dormitories are classified as residential units, while classroom and administrative buildings have been designated as commercial.

Leuiken believes that the only severe heating problems which fuel oil rationing poses for the college this winter will involve the older steam heated classroom buildings. "We are in a very bad spot in some of the classroom buildings," he said.

Due to a lack of data, no measurable reduction in the use of fuel oil or electricity has been noted since the initiation of economizing measures by the colleges.

In order to save heating fuel and electricity, all central thermostats on the Hill have been lowered to 68 degrees, and corresponding compliance has been requested of those members of the college community who have individual room thermostats. The List Art Center dance studios and the alumni pool have been exempted from temperature reductions in order to forestall colds.

To date, Leuiken has received "no complaints about lack of heat, as everyone understands the seriousness of the situation."



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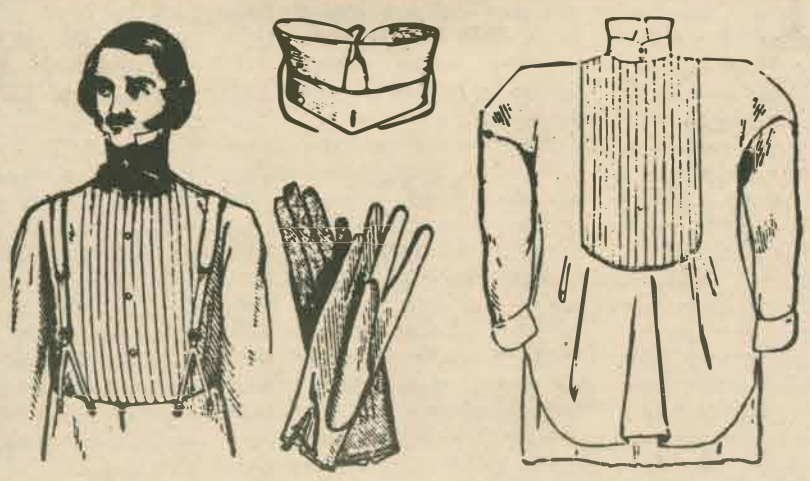

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'Return to Forever' Arrives; Ability, Warmth Win Crowd

BY JACK CURRAN

Chick Corea did not play in the Hamilton College Chapel this weekend. *Return to Forever* played, and Chick was just one of them. Thank the Seventh Galaxy that someone finally showed this campus how to hold a concert and how to enjoy music. I'm not just talking about the music of *Return to Forever* but any concert music whether classical, rock, folk, or blues.

If the BPRU people were as instrumental as they claimed in bringing *Return to Forever* to this campus, then they should be given control of the SAC. It's about time that the SAC learned that drunk-self-pitying folk singers, out of tune blues bands, and performers who bitch for half their playing time at the audience and inadequate sound equipment just can't put on good concerts. At least the SAC has learned that *perfect* concerts can be had cheaply, and that it is not necessary to waste twenty thousand dollars on amateurs like *Pink Floyd*.

Return to Forever played for an amazing three hours: continual music, two one-and-a-half hour sets, and *no* futzing between tunes. (That's another thing: most performers up here think that five minutes of garbage between songs makes a good concert). Chick just happily and straightforwardly announced the show, with class: that is all that's needed. And were those guys happy, playing with ear-to-ear grins and clownlike smiles plastered on their faces. Billy Conners was a bit of a sourpuss, but his playing fantastically hid the lack of joy on his face. The sheer happiness blasting from those speakers Saturday night contaminated the audience with a mass euphoria I've never seen at any other concert. People sat bug-eyed, head-in-hands, not daring to miss a single surge of phantasma. They left in a shuffled and wowed daze not believing they actually heard such incredible technical ability and galactic improvisation. They loved it.

Return to Forever music is nearly impossible to classify. It is definitely not rock, but it is not strict jazz either. The music is obviously a direct outgrowth of jazz, not rock, utilizing jazz harmonies and rhythms synthesized at times with near-rock beats and lead lines. At any rate it is a brand new and synthetic style being developed by a few other groups (though in somewhat different veins): *Weather Report*, *The Mahavishnu Orchestra*, and *Children of Forever*. The development of this new music is bound to be slow, for only a few musicians can attain the technical ability necessary to play it. Call it what you will. Razz? I doubt it, and certainly not Jock.

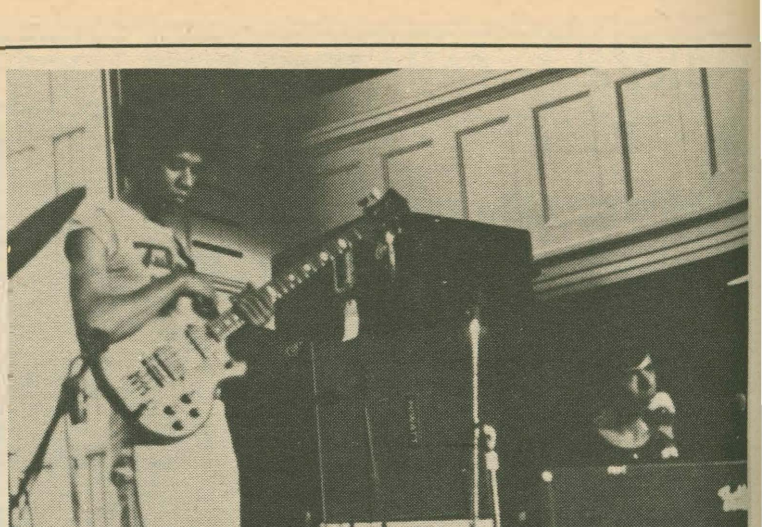
The group was tight: not a single slip in a rhythm and harmony most could not even begin to understand. Each individual of the group was bound to the others by a combination of techniques: Chick played percussion on piano, Billy, a thoroughly modal and nearly drum-like lead, Lenny, incredibly melodic drum lines, and Stanley, lead and rhythm on a bass. This is not to say that the conventional uses of the instruments weren't employed. They were, but in combination with new techniques. One of the most important approaches of this new synthesis of music is a break from traditional means of playing.

Even the titles of the pieces, *Hymn of the Seventh Galaxy*, *Return to the Mother Ship*, and *Captain Señor Mouse*, are sometimes out of the ordinary, although I suspect that not all of them are serious indications of the music. The songs were long, ranging from fifteen to forty-five minutes. The highlights of the performance were *Sometime Age* in which Chick "broke down" and played acoustic piano (amazing, fantastic) and *Spain*, an older piece made famous by Miles Davis and played for the inevitable encore.

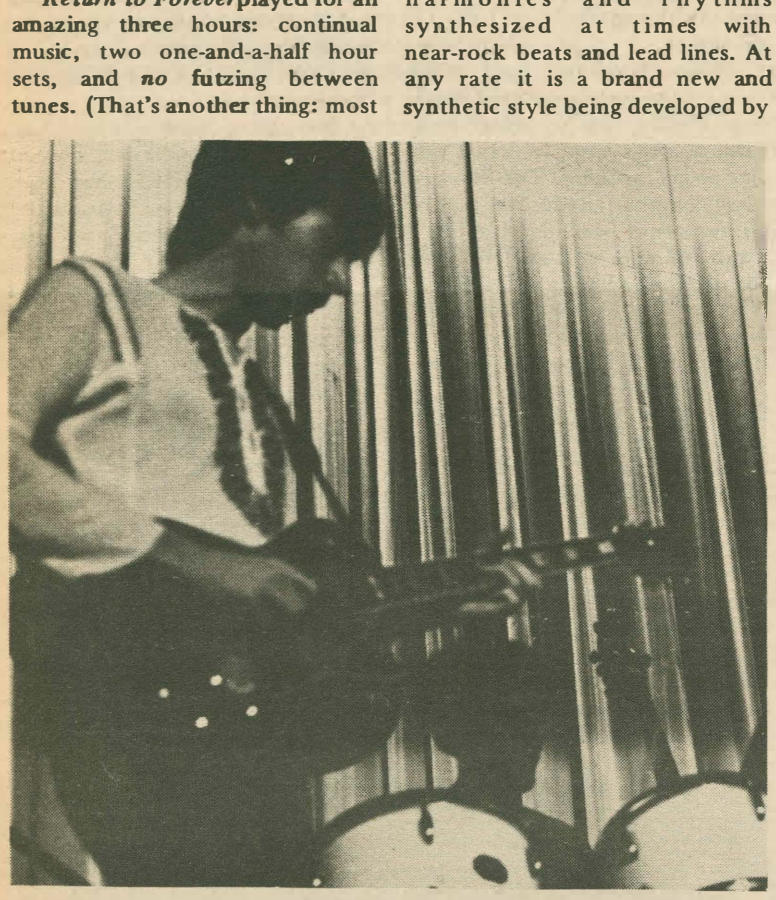
When asked why the group did not play more straight jazz, Chick said they had to play to the audience. He was suspicious that strict jazz would not have caught the audience nearly as well as what they actually played. I suspect that *Return to Forever* is through with strict jazz and devoted to the development of this new form.

Reactions to the show ranged from, "I've never been more excited and nervous at a concert" and simply "WOW" to "Well, it was o.k., but I don't like acid rock that much." Ahh, what can I begin to say about that last comment? Most of the people were wowed, but as always the few and unavoidable dead-legs were there dragging down what would have been a perfect audience. Probably the best comment floating around after the show was:

"Yeah, they had their shit up to snuff!"



Stanley Clarke, Chick Corea, and Señor Mouse Return to Forever



Billy Conners and Lenny White: Galactic Improvisation

VIDEOGAME

On Friday through Sunday, December 7, 8, and 9, a unique event entitled *VIDEOGAME* will take place at the Kirkland Art Center in Clinton, New York. The Videofreex of Media Bus, Inc., a group of artists/technicians from the Catskill Mountain hamlet of Lanesville, will present a direct experience with television both for the general public and for local artists.

It's no ordinary television, however, but a series of videospace environments where you might find that your best friend and yourself have become a new person.

LEO

Leo Hurwitz, Chairman of the Graduate Program of the Institute of Film and Television at New York University, will present a three day film festival December 9-11 on the Kirkland campus.

Hurwitz, a Marxist, will discuss his films on such subjects as concentration camps, poets, athletes, sculpture, labor unions, death and autumn in Vermont. While his films vary stylistically, viewers can observe his interest in man, nature and art as well as his committment to political struggle.

Alice Stern '74, is well acquainted with Mr. Hurwitz's work, and said of the filmmaker, "It is a rare person who can involve himself with such a variety of themes and yet manage to keep the human experience as his central concern."

The festival is sponsored by the Kirkland Arts division. He will be showing his films continuously in Kirner-Johnson or the basement of McEwen from Sunday to Tuesday.

Parker Art Technically Sound, Creative Inspiration Lacking

BY DAVID DUERR

"I said to Carolyn, 'There are several I could live with with no trouble. He's that kind of painter.'" Paul Parker's work is expressed quite wellin this passing remark I heard at the opening of his show on November 18. Obviously Mr. Parker knows his craft. But it is little more than a craft. Very rarely do his paintings achieve the vitality or life which marks outstanding watercolor.

Watercolor is an extremely difficult medium. It does not forgive overwork: the painter must know when to stop. The effects of spontaneity and transparency are produced by laying down washes one over the other in conjunction with lines which give detail. If the painting is overworked it has a muddied, dull effect. If done well it sparkles.

Mr. Parker's paintings are neither muddy nor do they sparkle. They fall in a middle ground of illustrations or pretty pictures. Take for example the painting, *West Hills from the Dugway*. The technique verges on the obvious—the vivid foreground, the duller background, the carefully laid-down washes defining the fields. The painting has little if any focal point; the eye does not move in the painting. Rather it rests on the painting, and tires quickly. Much more interesting is the painting next to this one: *Silos and Barns, Millbrook Farm*. The silos provide an upward thrust in contrast to the diagonals of the barn's roof. The shadowsare expertly worked: the silos are round. The sun comes from the right hand corner making the barn red more intense and the fieldstone brighter. And so it goes for the rest of his Oriskany Valley paintings: he treats a limited subject better than a panoramic landscape.

Even closer to the magic inherent in good watercolor are the Key West paintings. The painting *Majestic and Gemini II* is one of the best. It gives the feeling of boats moving on water. The colors are clear without being violent. Oddly enough, the brightest are in the water: deep blues and greens. The eye is immediately drawn to the triangle of water which separates the two boats, dividing the painting in two. The focal point is a boat in the background. The eye then moves around the pleasant tangle of rigging and deck parapharnalia. This clutter of lines and chains gives the painting its life and charm.

The Key West houses create more of an atmosphere than do those of the Oriskany Valley. *Caroline Street Mansion* is a good example of a painting which evokes a mood. The trees are feathery, not having the overly defined forms of the Oriskany trees: the technique is more subtle. The house, Victorian in style, rises out of these nebulous shapes. As in most of his paintings the sense of perspective and architecture is quite good. The colors are subdued except for hints of turquoise that make the house stand out from the foreground of trees and shrubs. An era of separateness and privacy is reflected both in the house's position in relation to the trees and the gentle light. Most of the facades have this quality of nostalgia in varying degrees.

Out of forty-seven works represented, five have already been sold. Four of the five are from the Oriskany Valley group. They are not his best work. Judging from the opening I should say that the buyers were people who know Mr. Parker. Instead of buying a photo of the area in which they live they chose to make an investment in a work of art. Had they truly wanted a good example of Mr. Parker's skill they would have chosen from the Key West group.

A point of interest: no Kirkland art professor came to an opening that was otherwise widely attended. There were close to fifty people and they seemed to take a genuine interest in the paintings. Normally at openings few people actually look at the artist's works. Happily this was an exception to the rule. However the fact remains that no Kirkland art professors were there. I can hardly blame them. Mr. Parker is proud that his paintings are painted directly from nature. However they do not seem any more vital for it. They do not shock people into new recognitions or understandings of their surroundings. Granted he captures the mood of his subject occasionally. But rarely is this realization carried any farther. The paintings, in themselves remain pretty pictures.

EVENTS

FILM

On Campus This Weekend

Jules Feiffer's *Little Murders*. Friday and Saturday at 8 pm and 10 pm. Sunday at 10 pm only. Science Auditorium. Admission $.75.

Tom Jones. Henry Fielding's classic starring Albert Finney, and a Chaplin short, *The Barbershop*. Friday and Saturday at 8 pm. Sunday at 10. Kirner-Johnson Auditorium. Admission $.75.

December 10 (Monday)

Women's Center Film Series: *The Girls*. 8 pm. Kirner-Johnson Auditorium.

Civilisation Film Series: *The Fallacies of Hope*. The Age of Reason gives way to the Age of Revolution. 8:30 pm. Chemistry Auditorium.

December 12 (Wednesday)

Civilisation Film Series: *Heroic Materialism*. The Industrial Revolution. 8:30 pm. Chemistry Auditorium.

December 13 (Thursday)

Paul Newman in *Cool Hand Luke*, with *Roadrunner* cartoons. 8 pm. Also Friday and Saturday. Sunday at 10 pm only. Kirner-Johnson Auditorium. Admission $.75.

Invasion of the Body Snatchers. 8 pm. Also Friday and Saturday. Sunday at 10 pm only. Science Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *The New Land* (PG)
Kallett (736-2313) *American Graffitti* (PG)
Uptown (732-0665) *The Sacred Knives of Vengeance* (R)
Stanley (724-4000) *Return of Count Yorga* and *Belle of the Amazon* (R)
258 Cinema (732-5461) *Instinct For Survival* and *Walking Tall* (R), Cinema 1: *Four Times That Night* (X) and *Voices of Desire* (X), Cinema 2.

MUSIC

December 7 (Friday)

McEwen Coffeehouse presents Alan Stowell, fancy bluegrass fiddler. 9 pm. Free with social tax. $.50 without.

December 8 (Saturday)

McEwen Coffeehouse presents Eric Shoenberg and Guy Vanduser, ragtime guitarists. 9 pm. Free with social tax. $.50 without.

December 13 (Thursday)

Hootenanny. 9 pm. McEwen Coffeehouse.

December 14 (Friday)

Concert. Jack Hawkins, pianist. 8:30 pm. Chapel.

RELIGIOUS SERVICES

December 8 (Saturday)

Newman Mass. Father Drobin. 5:30 pm. Chapel.

December 9 (Sunday)

Free Church Service. Dialogue Service; Ginger and Joel Tibbetts. 11:15 am. Chapel.

Newman Mass. Father Drobin. 12:45 pm. Chapel.

Christmas Candlelight Service. 7:30 pm. Chapel.

December 13 (Thursday)

Sat Sang (Divine Light Mission): Spiritual Discourse. 7:30 pm. Bristol Campus Center Fisher Room.

December 15 (Saturday)

Newman Mass. Father Drobin. 5:30 pm. Chapel.

December 16 (Sunday)

Free Church Communion Service. 10:15 am. Chapel.

Newman Mass. Father Drobin. 12:45 pm. Chapel.

LECTURE AND DISCUSSION

December 8 (Saturday)

Intercom. 9 pm. Alumni House.

December 10 (Sunday)

Visiting Filmmaker, Lee Hurrwitz. Film presentation and discussion. 3 pm. Kirner-Johnson Auditorium. Also Tuesday.

Plate Tectonics and the Origin of the Magmas. Dr. John Bird of Cornell University. 4:30 pm. Room 112, Science Building.

Socio-Economic Accounting. David F. Linowes, CPA. 7:30 pm. Bristol Campus Center Fisher Room.

Poetry Reading: Joseph Brodsky, one of the foremost of all contemporary poets. 8 pm. Chapel.

Global Tectonics: The Revolution in Geology. Dr. John Bird of Cornell University. 8 pm. Science Auditorium.

December 11 (Tuesday)

The Party. An offering of the choreographic workshop. 8 pm. Meet at the office of the Kirkland Dean of Students.

December 12 (Wednesday)

Intercom. Informal conversaiton, discussion, and music with students, faculty, and townsfolk. 9 pm. Alumni House. Also Friday and the following Wednesday, 12/19.

EXHIBITIONS

Currently on Campus

Recent Watercolors: Key West and the Oriskany Valley.. Professor Paul Parker. At the Bristol Campus Center, through December 30.

American Primitives. Samples of American Folk Art. List Art Center, through December 21.

December 11 (Tuesday)

Exhibition and Sale. Watercolors, oil crayons, and acrylics by Jack Bigger. Opens 10 am. Bristol Center Snack Bar.

Comment

Folk Festival A Farce?

BY BOBBY MINTER

In 1967 Steve Joffee conceived of several ways to bring folk music to Hamilton College. A coffeehouse with several performers during the year in a low-key, non-commercial atmosphere was one means. An annual folk festival was another. The festival was to bring people from other colleges with similar interests together for a weekend of song and fun. By having the festival annually at Hamilton, Joffee also hoped that a community spirit centering around folk music would happen throughout the whole year, or at least during one weekend.

One must remember that 1967 was just at the tail-end of the "folk-craze" that swept the east with Peter, Paul, and Mary; Bob Dylan; and Joan Baez. Jorma Kaukonen was still playing in Rev. Davis' basement. Tom Paxton, Tom Rush, and Arlo Guthrie had not yet been co-opted by the corporate rip-off now termed folk music.

What, for lack of a better name, one must call "traditional" folk music was to be found on street corners, in small, dingy, nefarious clubs and bars, or on small insignificant recordings from *Prestige*, *Verve Folkways*, *Arhoolie*, and other relatively unheard of labels. Except for perhaps Columbia, who owned Bob Dylan, the term folk music had not yet entered into the lingo of the larger companies.

The Newport Folk Festival during this year had moved from a relatively small gathering in '65 and '66 to a gate-storming 30,000.

With all this in mind, let's move back to Steve Joffee trying to bring parts of this movement to the Hamilton campus. Unlike many of the stormers at Newport, he understood the roots of the music, understood the oral tradition of the music, and recognized the need to continue this tradition. In order to bring people together he organized a judged contest where afterwards the exceptional performers would be able to perform before a large audience and receive a small amount of money. The first few festivals were small as was the emphasis on the prize money and competition. As the festival became an established event, the number of contestants grew in proportion to the size of the prize money and the stress on competition. It soon lost any semblance of its original design. Competing for the $100 and the prestige of the Saturday night performance, closed many eyes to any other people's music. The festival became not a chance to come together with other musicians and share ideas and songs, but rather a chance to make $100. Perhaps last year's crowd hanging out at Bristol waiting for the all important (?) announcement of the winners did not indicate that people were only at the festival for the possible distinction of being a winner and $100, but one finds it hard to overlook. The attempt to establish an atmosphere and understanding of "traditional" music seems to have been lost in the fervor of competition.

Festival Program Revised

A month ago this year's folk festival committee held its first organizational meeting. The turn-out consisted of an expected few who have been connected with the coffee-house and folk festival of past years. It was our decision, in light of responses from last year's performers, judges, and organizers, that the festival needed drastic revision. We conceived of a new format which would eliminate the competition for a monetary prize, the impossible task of judging the performers, and the contest atmosphere. Our proposal included an open stage on Friday night for people who wanted to share their music with others in a formalized stage presentation, a crafts fair Friday and Saturday, workshops on Saturday afternoon, and a concert Saturday night by people who are not perpetrators of commercial folk music. That this proposal did not recognize one of the important facets of the festival (non-professional performers) did not occur to us. As a result of a second, much larger meeting with campus contestants and others connected with the past festivals we recognized this and have worked on several other formats. No decision has yet been made, for we are hoping to come up with more possible ideas.

Perhaps it is indeed bold to us on the committee to institute a change in the format, or maybe we are elitist folk snobs, but perhaps we recognize that as it stands the folk festival does not fulfill its original design. It no longer helps to promote a true consciousness towards an understanding of folk music: if anything, it continues to promote the bastardized form that record profiteers have forced on our culture.

Let's no longer kid ourselves about the Festival by saying that a contest is the way it has been in the past, that it should continue to be so, that the festival does reflect Joffee's original ideals, or that a change would destroy the original ideal. If a Ted Mack trial by jury is what we want for our festival then no change is in order. However, keep in mind that it is no longer a folk festival but a folk farce.

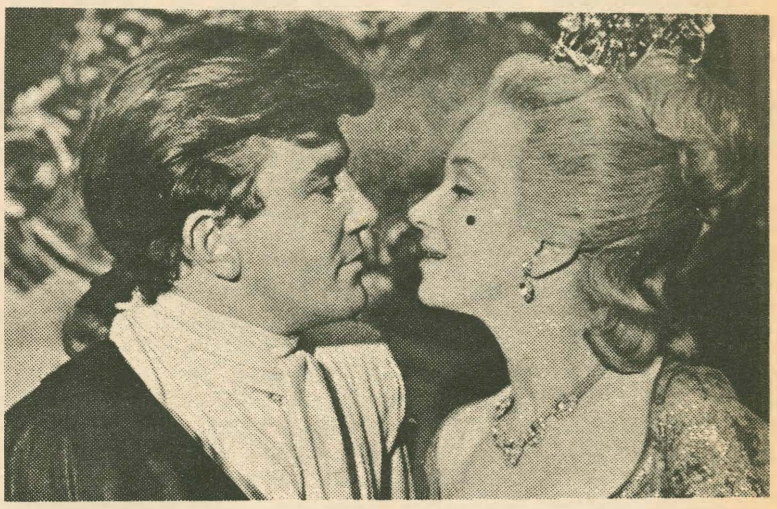
Kinokunst Offers Bawdy 'Tom Jones' Richardson Directs Rollicking Farce

BY ANNE THOMPSON

This weekend Kinokunst presents *Tom Jones*, Tony Richardson's fast-paced bawdy farce, made in 1963 and starring Albert Finney, Susannah York and Dame Edith Evans. Each reel is more rollicking and wild than the last. Also to be shown: Charlie Chaplin's short, *The Barbershop*. Shows are at 8 Thurs, Fri, and Sat, and 10 on Sun. Admission is $.75. The films are showing in the Kirner-Johnson Auditorium.

Henry Fielding's 18th Century novel *Tom Jones* is one of the funniest, bawdiest novels ever written. Director Richardson's film version has brought out all its rowdy humor and wild escapades to the screen. Finney is superb as Jones, a country lad uncertain of his birth, a basically nice guy with a strong libido who gets himself into too much trouble. Sophie Weston (Susannah York) is his beloved, a strong-minded young woman who loves him enough to follow him to London, but won't compromise for him.

"No, sex isn't funny in *Tom Jones*—it is hilarious, in haystacks, wooded dells, wayside inns, and elegant boudoirs as Tom and Squire Weston have their way with willing wenches and/or equally lustful ladies of fashion. And its hilarity lies in its openhearted lustiness, the frank bawdiness that allows for no sleazy hinting or coyness and never slides into prurience."—Judith Crist. Tom and Mrs. Waters' dinner seduction scene is the best I've ever seen in film; Woody Allen went on to spoof it in *Bananas*.



Albert Finney woos willing wench in Tom Jones

The film is fast-paced and cinematically wonderful, the wizard camera contriving to see amazing things. It shows a time in old England which seems "all joyous appetite and consummation"—Brendan Gill. But Richardson's barbs are sharp; the film is also a social satire of a strong sort, as well as being one of the funniest farces ever made. The film deserved each of its four Academy Awards.

Soviet Poet Joseph Brodsky To Read Works In Chapel

Joseph Brodsky, the 33-year-old Russian poet who in June, 1972 was officially "invited" to leave the Soviet Union as an undesirable citizen, will read some of his poems at the Hamilton College Chapel Monday (December 10) at 8:00 PM.

Born in Leningrad May 24, 1940, Brodsky at an early age exhibited an independent cast of mind which brought him into conflict with the Soviet authorities. In February 1964, he was brought to trial on charges of "social parasitism" and sentenced to five years' hard labor in Northern Russia. He was released after only 20 months and although he continued writing poetry after he left prison, his works were never published in the Soviet Union. He was asked to leave the country in 1972. The fact that he was Jewish is thought to have contributed to Soviet officials disaffection with him.

He spent the academic year 1972-73 as a poet-in-residence at the University of Michigan, and during the fall semester of 1973-74 held a similar post at Queens College in New York. He will return to the University of Michigan this upcoming winter quarter.

At Hamilton, Brodsky will read his poems in Russian, and David Rigsbee, Hamilton College English instructor in creative writing, and a personal friend of Brodsky, will read the English translation. Mr. Rigsbee has translated some of Brodsky's poems.

Brodsky's book, his *Selected Poems,* has just been published by Harper and Row with translations by George Kline, professor of philosophy at Bryn Mawr.

The new Brodsky book contains 50 poems, including his famous *Elegy for John Donne,* (whose poems Brodsky has translated into Russian), his *Verses on the Death of T. S. Eliot,* and two cantos of his long poem, *Gorbunov and Gorchakov.*

A selection of Brodsky's more recent poems can also be found in *The Living Mirror: Five Young Poets from Leningrad,* edited by Suzanne Massie (Doubleday, 1972).

AMENIC

This weekend, *AMENIC* presents *Little Murders*, an award-winning feature film directed by Alan Arkin, and starring Elliott Gould and Donald Sutherland. Showings will be on Thursday at 8 pm, Friday and Saturday at 8 and 10 pm, and Sunday at 10 pm, in the Science Auditorium.

Alan Arkin's first directional effort and Jules Feiffer's first screen play from his own play of the same name, blend in a funny and frightening way. The film is a parody of the Newquist family and their willingness and abilities to accept an urban world of muggers, creep callers, choking air and hidden assassins.

Little Murders uses comedy and satire as a catharsis for the evil in the world. Judith Crist has said of "Little Murders," "It's a mad movie, insane, angry, devastatingly funny and comically devastating! A vicious, brilliant comedy! A howl of laughter! I urge you to see it!"

COMMUNITY CHORUS CONCERT

The Clinton Community Chorus will present a Holiday Concert at the Kirkland Art Center on Tuesday, December 11 at 7:30 p.m.

This is the second time the chorus comes to the Center during the Christmas season. Under the Direction of Ron Thayler, the chorus is in its third season and is made up of local people who love to sing and meet regularly on Tuesdays to practice and prove it.The Center's concert is open to the public. There is no admission fee.

A Presidential Pilgrimage To The Windy City Or, Why Samuel Babbitt Was In A Chicago Bar

BY ELAINE WEISS

The President of Kirkland College and his small entourage stepped down into the dimly lit bar.

Life-sized posters of G-stringed women with come-on smiles adorn the entrance. Around us Rush Street, the 42nd Street of Chicago, flashes its neon charms.

Surely, this was not seemly. But no, that was the Barbary Coast Lounge, not the place we were headed for. Next door, that's it, more sedate—Punchinello's, with a jester instead of a stripper over the door.

Lest anyone get the wrong idea, there was a perfectly good reason why the President and Admissions Director of Kirkland, one Hamilton graduate and a Kirkland alumna were entering a bar at eleven o'clock on a Tuesday night in a sleazy section of Chicago.

Naturally, Samuel Fisher Babbitt was going to be interviewed for Chicago radio in a celebrity bar. Naturally. Liza Minelli eats there all the time; her autograph is on the wall.

The cab brought us uptown from a cider-and-donut admissions soiree. At a small, round table we hunched over gin, scotch and beer. Peter Zicari, former managing editor of *The Spectator,* and a curious reporter were asked for ID's; they produced them indignantly. Bridgie Cosper, Admissions Director, giggled into her glass.

A young man with pale skin and a heavy beard sat at the next table with his colorful friends. His striped knit jersey matched his striped cap which matched his striped scarf. His steak sandwich was a darker shade of brown.

The long skirts of the roughed waitresses swished along the tile floor. The cast members of the musical "Grease" were dining after their show. They are shiny and noisy and trying their best to be conspicuous and theatrical. They are all modishly dressed, some still wearing coats of makeup, some simply looking greasy.

Mr. Babbitt straightened the solid blue tie of his somber blue suit.

The talk show is about to begin broadcasting from a corner of the room. Host Ted Weber introduces Babbitt to the other celebrities of that evening: Carolyn Caldwell, a reporter for Chicago Today; Dr. Littner, a child psychologist. Hello, hello. There is some misunderstanding. Dr. Littner thinks Dr. Babbitt is a mortician. What? Mortician? Maybe it was the dark blue suit.

Weber, like a perfectly clipped Ken doll with no-color hair, blue blazer and gold anchor buttons, has a bright idea. Why not have the three celebrities all talk about emotional problems of children. Together. Babbitt looks distressed. Oh, but don't you see, Ms. Caldwell reports on mental health facilities, Dr. Littner treats troubled children, and Dr. Babbitt is the President of a women's college. Won't that be nifty?

Sam orders another scotch and soda.

They can't begin taping until the piano stops. A fat, bald man who bears a striking resemblance to the publisher of Mad Magazine, is playing mood music, a fixed grin on his face. He is doing a one man impersonation of Muzak.

Psychologist Littner monopolizes the first taping segment with a monologue on Freudian basics: "By the age of six, the damage is done." Punchinello superstar Britt Perkins, sporting a moustache that must have been pasted on, begins a medley of Tony Bennet ballads. Ms. Caldwell explains her series of articles entitled, "Kids on a Couch." Sam puts in a plug for parental discipline. Perkins sings "Let Me Love You."

The man in stripes who matches all over is hardly listening, striking the bicep of the perfectly coiffed girl beside him. The psychologist is running on about childhood traumas. He winks at Ms. Caldwell and buys her another beer. Peter is trying to impress our waitress into bringing our salads. Bridgie is hungry.

Sam tries to edge in a comment about higher education. Everyone is clapping and whistling—Perkins has finished warbling. The second tape ends. Weber flashes his toothy, studied grin and purrs into the microphone: "We are coming to you from Fabulous Punchinello's on Rush Street—home of the fascinating people."

A gent with platinum blond hair pulled over his receding hairline toasts the curly-topped cutie on his arm. As a dude in a Wrangler jacket begins to Ooo00—eee—ooo next to the piano, Sam is finally asked a direct question:

"Tell me, President Babbitt, this Kirkland College, a women's college, isn't there some sort of gimmick?" Weber is proud of himself for asking such a scintillating question.

Bridgie glares. Dr. Littner is very busy with Ms. Caldwell. The beautiful people are clapping for the dungareed singer. The piano player is still grinning. The waitress is playing up to Weber. I'm chewing on my lettuce. Punchinillo's is in its star-studded flory.

Sam frowns and shakes his head. 'No, you see Kirkland is a coordinate college of Hamilton, dedicated to . . ."

Dick Somebody, star of the ice follies, is perched on a stool, kicking his legs impatiently. Come on, it's his turn to be interviewed. Weber cuts Sam short, and we leave soon afterward.

We did get free drinks.

Elaine Weiss '73 is now a graduate student at Northwestern's Medill School of journalism.

Students Abuse Fall Break; Recess May Be Cancelled

BY KEVIN McGOWAN

The Academic Council and faculty members of Hamilton College are seriously thinking of dropping the fall midsemester recess from next year's school calendar. The premium on class days, created by the recess and the December reading period, as well as by students who leave early, poses problems for the faculty. There are a minimum number of class days, and teachers aren't allowed to hold classes during the reading period.

This semester was a trial period for the recess, and Dean Stephen G. Kurtz is dismayed that it may have to be cancelled. The organization of the recess and the reading period, said Kurtz, was the result of hard work by a group of students and faculty last year. The recess was meant to break up the longest stretch in the school year, and to give students and faculty an opportunity to catch up on their work, or just relax.

Dean Kurtz expressed disappointment in students who took advantage of the recess and the Thanksgiving vacation to leave the campus before the breaks officially began. He said the recess was only possible if students could be counted on to attend classes.

Dean Kurtz said the problem was discussed in a faculty meeting on December 4. A majority of the teachers there complained their classes were not well attended on the days preceding the Thanksgiving break. They recommended the discontinuation of the October recess as a way to insure more class days. Two more class days would be added.

The Hamilton Academic Council will discuss the recess problem, and its recommendations will be voted on by the faculty.

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Health Center: Venereal Disease Decreases On Hill

BY JOHN VIGREN

Venereal disease has decreased at Hamilton and Kirkland in the past two years, reported Dr. Leon Roe, Director of the Health Center.

Last year, he said, 96 students from both campuses were treated for gonorrhea; only 11 had been positively diagnosed for the disease. Treating suspected cases and contacts is a regular practice, to curtail the spread of the disease, Roe said.

132 students were treated for gonorrhea in the 1971-72 school year, and 12 were positively diagnosed. Records for the preceding years are kept only in individual files, which are confidential. The peak years for the disease were 1970 and 1971, Dr. Roe said. The positive incidence rate since 1968 has ranged from 1 to 1.5 per cent.

No cases of syphilis have been diagnosed to date from either campus, Dr. Roe said.

Gonorrhea did not appear among the students here until 1968, Dr. Roe said. This was "the period in which, nationally, sexual permissiveness became prevalent" among students, and "gonorrhea began to be seen" in significant proportions. He said this was at least as much the reason for the presence of the disease on the Hill as was the coming of Kirkland College.

Diagnosis and treatment of students for venereal disease is done in "absolute confidence," said Jeanne Culkin, Supervising Nurse at the Health Center. Positive diagnoses must be reported to the State Public Health Department, she said.

The Center does not use penicillin for treatment, Dr. Roe said, because huge doses (up to 5 million units for women, 3 million for men) are needed, and this poses a possible health threat. Other antibiotics, such as tetracycline, are used instead. Dr. Roe expects that a blood test for gonorrhea will be in common use in the next two years. He said that positive cultures are "virtually impossible" in women.

The Center does give Wasserman tests for syphilis, but these tests "may not be positive until after a month after the primary lesion (chancre)," Dr. Roe said.

National student venereal disease rates have been decreasing in the last couple of years, according to Dr. Roe. Metropolitan schools have had the highest rates, especially syphilis. Dr. Roe, President of the New York State College Health Association, presented a nationwide survey and study last June to the Third International Symposium on Venereal Disease. The decrease in VD recently has come about because "more doctors are getting more realistic about it, and realising that to have gonorrhea is not a sin, but not to have it treated is."

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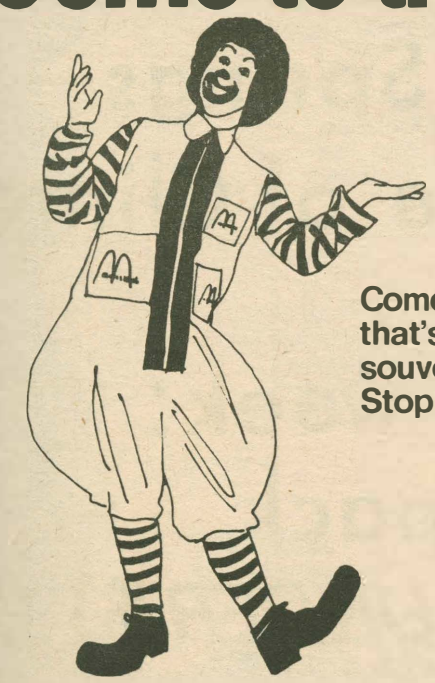

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Return to Academic World

continued from page one

After a brief stint with the C.I.A., Mr. Sisco joined the State Department. With the government, he specialized in U.N. and Middle Eastern affairs during this period. Finally, in 1960, he was named Director of the Office of U. N. Political and Security Affairs.

Mr. Sisco still continued to rise in the hierarchy of the State Department and in 1965 was named Assistant Secretary of State for International Organization Affairs. He worked closely with Arthur Goldberg, U. S. Ambassador to the U. N., and when Goldberg left in the spring of 1968, Sisco assumed the role of chief U. S. mediator in the Middle East.

With the election of Richard Nixon as President, M. Sisco assumed he would have to leave the State Department, but Nixon's men were obviously impressed with him because they asked him to stay on. In 1969, Nixon appointed Sisco to his current position.

Mr. Sisco appears ready to combat the Clinton weather. Newsweek (Dec. 1, 1969) reports, "One former aide recalls with delight Sisco's arrival at the State Department during a Vietnam crisis a few years ago. Freezing snows had closed most of the roads into Washington. But Assistant Secretary Sisco, clad in boots, overcoat, and his daughter's wool stocking cap, drove up on a snow plow he had commandered in his suburban Maryland neighborhood. He expects a similar devotion to duty from his subordinates."

Sisco: Hamilton's 16th President

continued from page one

The move to Hamilton marks the beginning of a life-long dream for Mr. Sisco. He entered the State Department in 1951 with the intention of leaving after two or three years to return to the academic world. Those two or three years turned into 24 as he finally steps down from government service. Mr. Sisco turned down a university presidency in 1969 and in 1972, he was one of the prime candidates for Swarthmore College's presidency.

In the five months since President Chandler's departure, the college has been headed by J. Martin Carovano, Provost. Of the appointment of Mr. Sisco, he said, "I am delighted that the search is completed and the Hamilton has been able to attract a man like Sisco."

"I am excited," he added, "about the prospects of working with him and I am looking forward to passing on the responsibilities of this office to him."

Munching on a Three Musketeers candy bar and sipping coffee, the casual acting-president reflected on his brief administration. "It has been a very interesting challenge," he said, "I appreciate the cooperation I have received from everyone especially Dean Kurtz and Coleman Burke."

"This has been a difficult period for the college, but because of its strengths, the college has not suffered serious damage." Mr. Carovano said, "Any period without a president is difficult. It is an interim type of thing. This is a strong institution, however, and the important thing, namely the teaching of students, is still being done."

Mr. Carovano will remain at his post until Mr. Sisco arrives sometime next Spring at which time he will move back to the Provost's office and continue in that capacity.

The presidential search, which culminated in Mr. Sisco's appointment, began on March 10 with President Chandler's announcement of his resignation to assume the presidency of Williams College. A Presidential Search Committee was formed consisting of six trustees, three students, and three faculty members.

Sisco-Nixon Letters

The following is the text of a letter to President Nixon from Joseph J. Sisco.

Dec. 3

Dear Mr. President:

I am submitting to you my resignation as assistant Secretary of State for Near Eastern and South Asian Affairs to take the position of President of Hamilton College in Clinton, N.Y. I have discussed the timing of my leaving with Secretary Kissinger, and we have agreed to work towards a suitable date in the spring of 1974.

I am leaving because I have an unparalleled opportunity to return to the field of education which, along with the field of diplomacy, has been of major substantive interest to me. I welcome the new and fresh challenge ahead. I am gratified that the members of the Selection Committee and the Board of Trustees of Hamilton College have selected me as their next President. Hamilton is one of the best liberal arts colleges in the country. Since the early days of our Republic, Hamilton College has maintained a tradition of intellectual distinction, deeply committed to quality education and academic excellence in an environment in which individual attention to the individual student is uppermost. I will be constantly reminded of my years in diplomacy, for Hamilton College has among its distinguished graduates Elihu Root, one of our foremost Secretaries of State.

I want to thank you, Mr. President, for the privilege of serving during your administration and of working with you and Secretaries Kissinger and Rogers over the past five years. I know how devoted you are to the firm establishment of a viable structure of world peace, including in the turbulent Middle East. The progress towards that goal, while incomplete, has been of major significance, and you can take great satisfaction that it has been brought about under your leadership. The country is indebted to you. I leave feeling that in a modest way I have been able to make some contribution to this end.

Joseph J. Sisco

The following is the text of President Nixon's reply to Mr. Sisco's resignation.

Dec. 5

Dear Joe:

I have your letter of Dec. 3 and will, of course, accept your resignation as Assistant Secretary of State for Near Eastern and South Asian Affairs, effective upon the appointment and qualification of your successor.

I do so with deep personal regret because I know firsthand of the great energy, skill, uncompromising integrity and dedication to duty which you have brought to your work and your profession. Your unflagging determination in the pursuit of peace in the Middle East and the significant contributions you have made in helping achieve the cease-fires of August, 1970 and October, 1973 have earned my special thanks, the high esteem of your colleagues and the gratitude of all Americans.

You have served your country with unqualified distinction for over 20 years in the finest tradition of our public service, and it is gratifying to note that from time to time, we may continue to call on your considerable experience and wise counsel. I am confident that you will bring to the presidency of Hamilton College the same talents, good sense and dedication that has marked your career in the Department of State.

Mrs. Nixon and I welcome this opportunity to extend to you and Mrs. Sisco our warmest good wishes for every success and happiness in the years ahead.

Richard Nixon

LIBRARY

continued from page one

not being taken for monetary gain but are missing because of forgetfulness.

Several members of the Library Committee have suggested instituting an electronic gate at the door of the Library.

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Kirkland Evaluations Present Problems to Grad Applicants

BY BOB ROCK

Kirkland students who receive written evaluations instead of grades often "encounter difficulties in getting into graduate and professional schools, especially law and medical schools," said Carl Schneider, Dean of Academic Affairs in a New York Times article last month. "I am not ready to make any kind of proposal, and I don't think there is anybody who is," Dean Schneider continued, commenting on possible solutions to the problem. "There is concern but no one is out to change the system."

Dean Schneider has not heard of any alternate programs with which the college can better evaluate the potential and progress of its students. He said that no official actions are being taken to investigate the problems Kirkland students may be experiencing because of the evaluation system.

Many medical and law schools request that the evaluations of students applying from Kirkland be translated into the traditional grades that most other colleges use, although in the last few years the number of such requests has decreased.

Kirkland President Samuel F. Babbitt said, "We're generally pleased with graduate school admissions and with the number of evaluations we don't have to translate."

In cases in which the instructor has left the college and cannot be contacted, the Kirkland Office of Academic Affairs must do the translating.

Mr. Babbitt said, "Although we do translate the evaluations for such graduate school, the instructor's translation is not always satisfactory," especially if the student took the course as much as three or four years ago.

"Disappointed"

Messrs. Babbitt and Schneider are disappointed by the number of requests the college receives each year to translate evaluations, although Schneider said there is good cause for hope. "There are a number of others on our system, such as Hampshire, Reed, and the New College," he said, "and if we can increase that number we can combine forces to influence graduate schools in our favor."

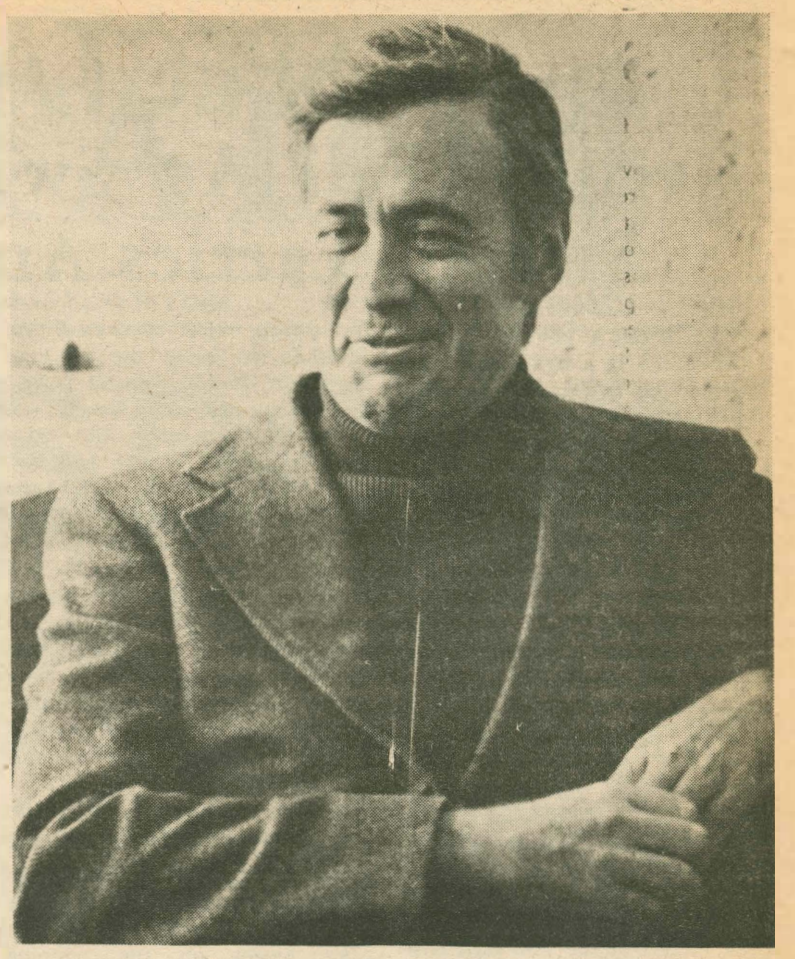
To date, this is the only motion taken to alleviate the problem. "We have been talking to other colleges and graduate schools in efforts to persuade them," Dean Schneider said.

The New York State Board of Education aids such efforts, and endorses innovation in state colleges. Dean Schneider said that the New York Board of Regents has been "pushing and shoving" schools under their aegis "to think creatively."

A system similar to that of Reed College was rejected by Kirkland's administration. Both administrators agreed that secret grading would undermine Kirkland's philosophy of education. "It's hypocritical to our system," said Mr. Babbitt, "if we keep secrets from our students."

Dean Schneider suggested spending more time and money in encouraging grad schools to accept the evaluations.

Dean Schneider and President Babbitt expressed great faith in the current system. "Evaluations are very informative to the student and graduate schools," Dean Schneider said, "and tend to make instructors think."



President Samuel F. Babbitt

Hobart Defeats BlueHoopsters As Second Half Rally Falls Short

A nineteen point halftime deficit proved too much to overcome as the Hamilton College Basketball team dropped their 1973-74 opener last Saturday at Hobart, 67-65.

With 10:48 remaining in the contest the Continentals knotted the score at 49-49, but two quick buckets by Statesmen co-captain Bruce Beswick broke the deadlock and Hobart held on, maintaining rookie coack Jack Flowers' record of never having lost an opening game in 15 years of coaching.

A tough Hobart half-court zone press, which forced innumerable Hamilton turnovers, and the super outside shooting of sophomore Jim McLaurin(18 pts.) carried the Statesmen to a 20-8 bulge midway through the first half, offsetting a 6 for 9 1st half performance by sophomore Marty Guy. The 42-23 halftime deficit could just as easily have been considerably larger without Guy's timely buckets. Overall, the Statesmen connected on 52% of their shots in the first half with Hamilton managing a meager 29%.

The second half was such an abrupt turnabout that one might have justifiably assumed that the teams had switched uniforms. Hobart hit a very weak 27% from the floor while the Hamilton cagers shot a blistering 57%, with Mark Badger collecting 15 of his game high 21 pts. to lead the Continental comeback.

A traveling call against Hamilton with the score knotted at 49-all gave Hobart the ball and the two jumpers by Beswick gave the Statesmen a lead which they never relinquished. The final few minutes were not without their exciting moments however.

With 1:00 remaining, Hamilton closed to within two (63-61) out. Badger failed to connect on a 20-footer from the top of the key, and four clutch free throws by senior Kevin Legg and sophomore Dave Silveri in the last 45 seconds iced the home opener for the Statesmen.

The difference can be found at the free throw line as both teams hit on 29 of 63 field goal attempts, while Hobart hit on 9 of 12 foul shots, Hamilton managing only 7 of 12.

Rebounding, or rather lack of it, was also a contributing factor to the Continental demise, though not as pronounced as one would have expected. Hamilton lost the battle of the carooms 37-29.

Balance was the key to the Hobart attack with McLaurin leading the way with 18 followed by Legg and Beswick collecting 14 and 12 points respectively. For Hamilton, Badger led all scorers with 21 pts. followed by Guy with 16 pts.

Hamilton hosts SUNY at Binghampton tonite at Alumni Gymnasium, and barring the technical difficulties which prevented the Hobart game from being broadcasted, the game will be heard over WHCL-FM with Kenny Marten and Jim Carr calling the play by play.

A twenty point performance by 6'5" freshman John Driscoll paced a 92-68 Hamilton J.V. victory. Though perhaps lacking in physical size, the "biggest" man on the Hamilton J.V. squad is 5'6" sophomore Brian Gelber whose ball control and floor leadership are invaluable assets to the frosh-laden squad.

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SPECTATOR SPORTS

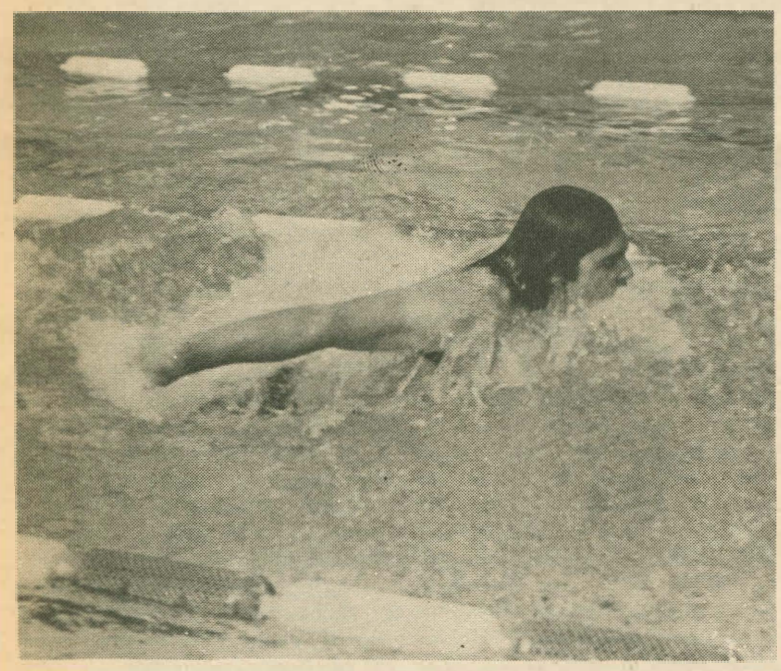
Records Fall As Swimmers Swamp Larries And Cortland

BY JOHN A. NAVARRE

Hamilton belittled an overworked St. Lawrence team 72-35 last Saturday in the season's opener. Although the Continentals encountered little competition, they had their eyes on other goals and broke three pool records. The highlight of the meet was Jeff Carlberg .'75 who qualified for this year's College Nationals in the 200-yard breaststroke doing 2:19.8. Carlberg placed 4th in last years Nationals.

The Lorries were not completely upset though, with sophomore John Keller continuing his undefeated college career in dual meet comeptition in the 1000-yard and 500-yard freestyles.

Doug McDevitt '74 set a new pool record in the 200-yard free (1:51.5), with John Needham placing 2nd. Needham and McDevitt also swam on the pool recordbreading 400-yard free relay (3:23.6) along with John Baird '74 and Jack Widman '77. Widman touched out St. Lawrence's lone senior John Affel in a tight 50-yard free race to win in 23.2.



John Needham '75 splashes his way to victory.

Another surprise of the afternoon was Paul Edict '77, who placed 1st in both the required and optional diving events and now leads the Hamilton diving squad.

Hamilton began the meet with a 7 point lead and a win with the 400-yard medley relay team of McDonald '75, Carlberg '75, Karl '75, and Shrum '76 (3:54.3). St. Lawrence did not come much closer than that all day.

McDonald won the 200-yard backstroke (2:16.4), and John Needham the 200-yard fly (2:10.8) to bring the total of Hamilton double winners to six. There were also some fine second place performances by Dave Greenhalgh '77 in the 500-yard and 1000-yard freestyles and John Needham '75 in the 200-yard free.

The Hill swimmers then traveled to Cortland last Wednesday to easily defeat a weak squad. Two Hamilton swimmers, Doug McDevitt and Gary Karl stayed behind in favor of their studies, but Coach McDonald's swimmers still had no opposition as they swam to six pool records and a final score of 68-45.

Star performers for Hamilton were David Greenhalgh, who set two pool records; 1:57.4 in the 200-yard free, and 2:15.8 in the 200-yard butterfly. Greenhalgh also swam on the winning 400-yard free relay with Shrum, Shapland '74, and Murphy '77.

John Needham also posted two pool records; 5:17.6. in the 500-yard free and 10:57.2 in the 1000-yard free. Double winners were Jeff Carlberg, setting a pool record in the 200-yard breaststroke (2:20.8) and winning the 200-yard individual medley.

Jack Murphy won the 50-yard free in 23.8, besides his winning efforts in the last relay.

Freshman Jack Widman set the final pool record in the 100-yard free (51.5).

Coach McDonald,confident of a win, worked out his swimmers before the meet in anticipation of tomorrow's meet against St. Bonaventure. This left our swimmers tired, but still hungry for victory.

St. Bonaventure placed 2nd in the last year's state meet in front of the 3rd place team from the Hill. Coach McDonald is hoping for a victory. He feels his swimmers have worked hard in the preseason and so far appear better "on paper" than Bonaventure, who has had a slow early season. McDonald also predicts pool records to fall, and has rested his swimmers for this one in the face of up and coming exams and Christmas Vacation.

With the well rested and psyched team, this writer can forsee new pool records in the medley relay, 200-yard fly, 1000-yard free, and 500-yard free. But this all depends on how strong the competition by Bonaventure proves to be, and the psych of Coach McDonald and his swimmers. This meet for sure is one Hamilton fans ought not to miss.

Sophomore Craig MacDonald off to a flying start

BLOCK H

Anyone interested in working at the basketball festival on December 20 and 21 please contact Ben Madouia (7293) or Tom Janosky (7402). Tickets takers and sellers are needed as well as ushers for each game. Watch for upcoming questionnaire concerning letter awards.

TABLE TENNIS ANDBILLIARDCOMPETITION

There will be a statewide competition of table tennis and billiards held in Buffalo during the month of February. Tournaments to decide who will represent Hamilton in these events will be held over Winter Study. Sign-up sheets are down in the games area. Participants must sign up before Christmas vacation. All are welcome.

Pucksters Drop Opener 5-4

BY L. MANLIUS SARGENT

Richard Tremblay's overtime goal provided the Oswego State Lakers with a 5-4 victory over Hamilton last Wednesday. What the Continental's fans were provided with was a Hamilton team that outskated and outchecked one of Division II's better squads.

As usual, Sage Rink swayed under the weight of a vociferous group of fans who turned out in large numbers to witness the Blue's 1973-74 opener. As the two teams emerged for their pre-game warmups, they were greeted by a hindering fog caused by Clinton's unseasonably warm weather. The mist was still there when Oswego's Dan Ane blasted a slapshot past Ray Rossi at the 5:56 mark of the first period. It was only minutes later when frosh Tom Griffith countered with the equalizer. Thanks to a fine individual effort by winger Rick Anderson '76, who carried the puck in from the red line, Griffith found himself alone in front, puck on blade. Grif' shot, and it was one apiece.

The Continentals responded to Ray Rossi's splendid first frame goaltending with their second goal at 18:28. While on a power play, Kurt Ziemendorf let go with a blue line shot that appeared never to have left the ice until co-captain Ben Madonia deflected it past a startled Oswego netminder to give Hamilton a 2-1 edge as the period closed.

The two squads matched goals early in the second period. Gibby Hedstrom '75, followed the Lakers' second tally with a high wrist shot that beat Oswego's Pete Weimer on the far side. The Blue upped it to 4-2 with a 15:51 gone in the second stanza. Once again, sophomore Rick Anderson made the play. Having cruised past Oswego's defense, Anderson let a pass go that found Bill Hutchinson alone on the doorstep. Hutch's wrist shot beat Weimer and gave Hamilton a two-goal edge.

The final frame saw the Continentals miss an early chance to put the game out of Oswego's reach. Within a two minute span early in the period, the Lakers contracted three minor infractions. Despite this prolonged two-man advantage, the Continentals failed to tally. Oswego picked it up from there and their revitalized offense netted two quick goals surrounding the ten-minute mark. Regulation time dwindled down without additional scores and the third period ended with the Continentals and Oswego notched at 4-4.

Overtime play began and Hamilton quickly took control. Oswego's defensive corps stopped an Anderson solo effort and later stifled a Contintal power play. Three minutes later, Oswego decided to take advantage of a man-up situation. With 5:25, Tremblay took a center pass and lit the final lamp, beating Rossi on the short side.

The Continentals have only Amherst to look forward to before the Christmas Tournament. The Jeffs are attempting to recover from the futile hockey season they suffered in '72-'73. Their revival will not be helped much by Hamilton's arrival on Saturday.

Rick Aubry '75 follows through on slap shot

Basketball

Against SUNY, Binghamton. December 7 at 8 pm. JV at 6 pm.
Hamilton College Basketball Festival Against Bates and Hobart. December 20 and 21 (Thursday and Friday). Watch for further announcements!

Swimming

Against St. Bonaventure. December 8 at 2 pm.